

See DURING JULY AND AUGUST
Flowers never seen before
IN THEIR INITIAL OPENING AT
Shrewsbury Gardens

ROUTE 103
Cuttingsville, Vermont



"Now That's a Pretty One!"

*Visit the inventive project of the
Green Mountain originations in*

DAYLILIES

*and the EXHIBITION PLANTING of the
"TOPS IN POPS" for ALL AMERICA*

Open Seven Days a Week

10:00 A.M. - 5:00 P.M.

SHREWSBURY GARDENS introduces for 1961

SATURN'S RING (*Gabrielson, 1961*)

Early-Midseason and Late

Reflexed and ruffled Chrome-Buff, with triangular Cinnamon eye-zone. The smooth finish on this heavy-substanced flower lightens to a rich Cream by evening. Many branches on sturdy stalks for two distinct peaks of summer-long bloom. Dormant. 36 inches.

\$10.00

Russell Gabrielson:

He selected and made the cross to create his first Registered DAYLILY: SATURN'S RING, in 1957, before his Senior Year in High School. In the summer of 1958, after Graduation, he set up his own Breeding Program, as an individual Section of the INVENTIVE PROJECT: GREEN MOUNTAIN ORIGINATIONS.

Since he would enlist in the United States Navy in January of 1959 he wrote up in advance a detailed outline of crosses he would like to know would be made at SHREWSBURY GARDENS in the INVENTIVE PROJECT of the upcoming summer. This Program was followed through exactly, held individually separate, and the seed planted in a GABRIELSON Section of the PROJECT.



"That's Hybridizing? Real Cool!"

SATURN'S RING

RUSSELL GABRIELSON'S First Registered Daylily

In 1960 he had a two-week leave from Navy duty at proper season to renew and advance his hybridizing in person, as well as to evaluate for himself the first flowering of his 1958 Breeding Program. Again he set up a list of line-bred crosses, bringing into the INVENTIVE PROJECT many of his own fine ORIGINATIONS, making initial appearance to prove their exceptional Quality in the advancement of the DAYLILY.

In 1961 the productive routine of making crosses for the GABRIELSON Hybrids of the future has to be the responsibility of those working inside the limits of SHREWSBURY GARDENS, but the creative Origination of them is his own — by Remote Control.

Already Registered for future Introduction are his DAYLILIES: FLUSHED MARBLE and SUGARBUSH, only two out of the increasing number of fine new GABRIELSON Hybrids which may be seen blooming at SHREWSBURY GARDENS in the MIDSUMMER SHOW of July and August.



START OF THE LATE SHOW!

A Selected List of GREEN MOUNTAIN ORIGINATIONS

By RICHARD JOHNSON

BLUE FROST (1959) *Midseason*

Orchid-Rose, overlaid with a Blue cast on the whole flower. This color is quite unusual and so of particular interest to breeders. Semi-Evergreen. 30 inches \$2.50

GARNET EAGLE (1959) *Midseason*

Wide-winged Red-Purple, a darker eye-zone is lightened by the almost white stripping, carried through to the petal tips. Semi-Evergreen. 40 inches

\$7.50

GOLDEN ORIOLE (1959) *Midseason and Late*

A strikingly tall, sturdy plant covered with quantities of large Orange-Gold flowers, brightly eyed, for back border beauty. Semi-Evergreen. 50 inches

\$3.50

HYLA (1959) *Midseason*

These flowers are poised on the scapes like butterflies in flight. Lime-toned Lemon with a slightly darker Gold dusting toward the throat. This is one of the most distinctive Johnson Hybrids. Semi-Evergreen. 36 inches \$7.50

LYNETTE (1959) *Midseason*

A Melon-Apricot and Cream bitone, with fine ruffling on the petals, which are of great width and substance, spreading out over the short sepals of Orange-flushed Yellow. Flowers are sun-resistant. Semi-Evergreen. 30 inches \$10.00

"Be my guest! You Judge it!"

ROYAL GOLD (1959) *Midseason*

Like a wide cornucopia this fine, unshaded Gold self adds distinction to a planting of other day-lilies. The most popular color of all. Deciduous. 36 inches \$2.50

SALT ASH (1952) *Midseason and Late*

A large flower of lightly veined old-Coral, recurved almost back to its upright stem to show the Char treuse star of the throat. Semi-Evergreen. 40 inches

\$2.50

TANGIER (1956) *Midseason*

A glowing Buff, with Raspberry-Rose radiating from the throat into the petals. Cream pollen gives an interesting accent to a unique flower. Deciduous. 40 inches \$1.50

TENDERLY (1960) *Midseason and Late*

A Honey-toned Melon-Buff, Burnt-Sugar eye-zone around a warm Gold throat. Recurved, flaring form with delicate mid-rib balancing the wide petals. An interesting color break, a quiet-toned flower. Unique! Semi-Evergreen. 36 inches

\$5.00

TIGER EYE (1949)

Deep Chrome flower with Brick eye-zone. Recurved. This first Introduction of Shrewsbury Gardens remains a great favorite for Today. Midseason. 30 inches \$1.00

"Butterfly? Why, that's HYLA!"



Richard Johnson:

He is now Regional Vice-President of the American Hemerocallis Society for New England and New York State, as well as Chairman of Guest Plants for the National Convention of the Society in Boston in 1962.

His Registered DAYLILIES: SWEET LORRAINE and TRIO will be Introduced next season. These, with many more JOHNSON Hybrids, may be seen in flower on established plants in the EXHIBITION PLANTING of SHREWSBURY GARDENS in 1961.

Frank Vargas:

He has worked with DAYLILIES for only a few seasons, but the fine eye for Quality he used in breeding the Gladiolus has started his production of VARGAS Hybrids high in the vanguard of Modern DAYLILIES. Extremely critical in judgment of his own hybridizing in his home garden at Rutland, Vermont, the plants he has released to SHREWSBURY GARDENS are very choice.

His own initial Registered DAYLILY: GOLDEN MOMENTS, has yet to be Introduced for sale, but it is in the EXHIBITION PLANTING of SHREWSBURY GARDENS where it may be seen, along with other VARGAS Hybrid DAYLILIES, growing under number to designate the cross which originated them. GOLDEN MOMENTS may well look at home, since both seed and pollen parents came from there: LYNETTE and ROYAL GOLD.

Lawrence Ward:

He has been line-breeding DAYLILIES over a number of years, working into his Hybridizing Program in his home garden at Castleton, Vermont, a balance of the Standard and hardiest of Deciduous varieties with the choicest of newer Evergreen DAYLILIES from the South, of which he has an enviable Collection. What he is producing is uniquely fine, for his approach to the establishment of hardiness is individual. This makes the WARD Hybrids most distinctive.

Though there are only a few of his Selections in the GREEN MOUNTAIN ORIGINATIONS by COLOR, he has carefully chosen a Collection of WARD Hybrids to be grown under number at SHREWSBURY GARDENS, where they may be seen, along with WARD's own first Registered DAYLILY: KASHMIRI SONG in the EXHIBITION PLANTING.

Color Selection of Quality Hybrids

*There is no duplication of Hybrids
in the same Color Class.*

RANGE OF COLOR	5 for \$5.50	10 for \$10.00
YELLOW and GOLD	5 for 5.50	10 for 10.00
PASTEL and POLYCHROME	5 for 5.50	10 for 10.00
RED and MAROON	5 for 6.00	10 for 11.00
PURPLE, TOBACCO ROSE	5 for 6.00	10 for 11.00
ROSE, SALMON and PINK	5 for 7.50	10 for 12.50

These DAYLILIES are handsome to see, blooming in their Color Rows at SHREWSBURY GARDENS. They are always very limited in supply. The reason is simple: these are Sister Seedlings to the Registered Introductions, from the same pollen, the same seedpods; given the same careful evaluation for branching, for texture and clarity of color, for substance, all the many qualities which must be checked and found in a GREEN MOUNTAIN ORIGINATION.

They are not inexpensive; there's no reason they should be. Time and judgment have gone into making them, selecting them to be available to those gardeners who appreciate fine quality, but are not Collectors of Registered DAYLILIES, those Selections which must merit attention and the approval of four Judges of the American Hemerocallis Society.

SHREWSBURY GARDENS offers no bargains; you will get Quality always. What is not considered highly choice goes into enriching compost for new GREEN MOUNTAIN ORIGINATIONS. As individuals, we have each consistently refused to release our average Hybrids to have any place in the pre-packaged line-up of plants available for very little money, of very little worth. We enjoy the production of new flowers, we are proud of our Selections from this, the rest we are pleased to return to earth.

In this procedure we can be sure that you will always be pleased with SHREWSBURY GARDENS Quality Hybrids.

RUSSELL GABRIELSON RICHARD JOHNSON
FRANK VARGAS LAWRENCE WARD

100 Selected POPULAR VARIETIES AND THE GREEN MOUNTAIN ORIGINATIONS OF DAYLILIES for TODAY and TOMORROW

LIBRARY
RECEIVED
MAR 24 1961
U. S. Department of Agriculture

A Note on Prices: Each DAYLILY is fairly priced in this season of 1961. The National Popularity Poll of 1960 voted FAIRY WINGS, SALMON SHEEN, EVELYN CLAAR, FRANCES FAY and CIBOLA the five top favorites. SALMON SHEEN is listed at \$1.00; FRANCES FAY at \$25.00. Each is an exceptional DAYLILY. **Price depends on the number of plants in existence.** SALMON SHEEN was Introduced in 1950; has been increasing itself steadily since then to become a multitude of plants in many gardens. FRANCES FAY was Introduced in 1958, is increasing steadily in the gardens of Hybridizers

and Specializing Collectors; the number of plants available to anyone is extremely limited. Our home garden customers enjoy the privilege of seeing DAYLILIES at SHREWSBURY GARDENS which only Specialists are buying today, but which a few seasons' multiplication in an expanding number of gardens will bring to be reasonable in price for the home gardener. Meanwhile they've had the pleasure of getting to know them well. They'll be sure in advance if they're worthy to be welcomed with pleasure at home in a bright tomorrow; the today of another planting season.

(1.) (2.) (3.) (4.)
Sample Listing: SATURN'S RING (Gabrielson) EM and L 36"

- (1.) Registered name of DAYLILY. (2.) Originator.
(3.) Season of Bloom: E for Early; M for Midseason; L for Late.
(4.) Height of stem in inches on a mature Established Plant.

ARLA (Wheeler) M 40"
Large ruffled canary yellow.
Fine form.\$1.00

ATEN (Kraus) L 36"
Large glistening orange. —
Heavy substance.\$1.50

ATLAS (Kraus) M 34"
Large light yellow, creped
and fluted.\$2.00

BAGGETTE (Russell) EM 34"
Wide-petaled bicolor; lemon
and old rose.\$1.00

BLACK PRINCE (Russell) ML 38"
Wide-petaled deep red with
black overlay.\$1.00

BLUE DANUBE (Lester) EM 36"
Plum with blue overlay.\$3.00

BLUE FROST (Johnson) M 30"
see **Green Mountain Originations.**\$2.50

COPPERSMITH (Hall) ML 36"
Apricot - orange blend, diamond-dusted and ruffled.\$2.00

CORAL MIST (Hall) M 24"
Shell-pink, deepening toward
green throat.\$3.00

COSETTE (Milliken) M 36"
Soft yellow, with rosy dusting; wide, creped petals.\$1.50

CRIMSON GLORY (Carpenter) EM 42"
A ruffled crimson beauty of
smooth substance.\$1.50

CRIMSON PIRATE (Sass) M 30"
A "little giant" of pure carmine red.\$1.00

CARTWHEELS (Fay) M 24"
Wide and flat, round huge
gold flower, highly ruffled. \$10.00

CARVED IVORY (Nesmith) M 30"
A pure ivory self. Glistening
heavy substance.\$3.00

CATHEDRAL TOWERS (Milliken) M 36"
Soft gold, with distinctive
rosy-brown markings.\$1.00

CHLOE (Nesmith) M 38"
Ruffled deep yellow, flecked
with golden sepia.\$1.00

CIBOLA (Hill) M 34"
Recurving full-petaled creamy
yellow.\$1.25

COLONEL JOE (Lester) E and L 40"
Wide, unfading light lemon
yellow.\$2.50

COLONIAL DAME (Milliken) EM 34"
Ruffled and fluted buff-apricot
and rosy tan.\$1.00

DAAFU (Claar) M 24"
Clear rose-pink with a deeper
rose halo.\$2.00

DOESKIN (Nesmith) ML 38"
Broad-petaled palest yellow.
Like Chamois in texture.\$1.00

DOROTHEA (Lester) ML 36"
Light yellow brushed with
lilac. Darker eye-zone.\$1.00

EMILY STEVENS (Wood) EM 34"
Orchid pink with blue cast.
Greenish yellow throat.\$10.00

EVELYN CLAAR (Kraus) EM 34"
A broad-petaled orchid pink,
blue green foliage.\$2.00

FAIRY WINGS (Lester) EM 36"
Pale yellow with a delicate
tint of pink. Green throat.\$7.50

FOND CARESS (Milliken) EM 34"
Pale yellow with silver dusting.
Very fragrant.\$1.00

FRANCES FAY (Fay) M 26"
Light melon pink pastel. —
Heavy substance, lightly creped.
.....\$25.00

FROSTED PINK (Hall) M 34"
Pale pink, with golden throat.
Creped and flaring.\$2.00

GARNET EAGLE (Johnson) ML 40"
see **Green Mountain Originations.**\$7.50

GAY TROUBADOUR (Nesmith) ML 38"
Blood-red and maize-yellow
bicolor. A banner.\$1.00

GLORY (Bechtold) M 26"
An immense clear yellow
with broad ruffled petals.\$1.00

GOLDEN HOURS (Sass) ML 36"
Heavy-substanced late gold-
en-orange.\$1.50

GOLDEN MOTH (Armistead) M 40"
Pale yellow, night - opening
and fragrant.\$1.50

GOLDEN ORCHID (Dennett) M 36"
Large deep orange. A vigorous
grower.\$1.00

GOLDEN ORIOLE (Johnson) ML 50"
see **Green Mountain Originations.**\$3.50

GOLDEN SONG (Kraus) M 30"
Large, heavily ruffled golden
yellow. One of the best.\$1.00

GOLDEN TRIANGLE (Traub-USDA) M 40"
Flat, triangular-shaped flowers
of buttercup yellow.\$1.00

GREEN GOLD (Smith) M 42"
Primrose yellow overlaid with
pale green.\$2.00

GRISELLE (Saxton) M 30"
Raspberry-scarlet, with pink-
toned overcast.\$1.00

HALOLIGHT (Nesmith) M 38"

Creamy yellow buff, tracery of rose-pink. Fluted petals. \$5.00

HOWDY (Bremken-Armstrong) M 36"

A bold bicolor of lemon and orchid. Very tailored. \$1.00

HYLA (Johnson) M 36"

see **Green Mountain Originations**. \$7.50

ILLINOIS (Hall) ML 36"

Huge yellow blend. A ruffled flower of heavy substance. \$5.00

JACK FROST (Lester) ML 34"

Pale and cool as lemon ice. Triangular form. \$2.50

KINDLY LIGHT (Bechtold) M 30"

Curled and ruffled spider-like citrous yellow. Huge. \$1.00

LADY BOUNTIFUL (Lester) EM 40"

Large soft yellow, with faint tint of pink on cool days. \$1.50

LADY FAIR (Nesmith) M 38"

Flesh pink, with a creamy undertone. A glistening sheen. \$1.00

LADY THERESE (Hall) M 34"

A lovely raspberry-pink. Ruffled and diamond dusted. \$5.00

LIME PAINTED LADY (Russell) M 36"

Extremely large near chartreuse yellow. Crisp and cool. \$15.00

LITTLE CHERUB (Claar) E 24"

Very early clear yellow, overlapping segments. \$1.00

LOCHINVAR (Taylor) EM 34"

Shades of red blending together. Shallow yellow throat. \$1.00

LYNETTE (Johnson) M 30"

see **Green Mountain Originations** \$10.00

MABEL FULLER (Kraus) M 38"

Luminous ruby-red with blue sheen. \$1.00

MAGIC DAWN (Hall) EM 36"

Clear rose-pink, full and rounded, lightly ruffled. \$7.50

MARGUERITE FULLER (Kraus) ML 40"

Overlapping petals, classical form in pure yellow. \$3.50

MARIE WOOD (Wood) EM 30"

Round, full flowers in true pink, firm; smooth sheen. \$5.00

MARIONETTE (Lester) M 36"

Buttercup yellow, wide mahogany eye-zone. \$1.00

MIDWEST MAJESTY (Saas) M 50"

Huge flowers of perfect form on a fine tall yellow. \$1.00

MIDWEST STAR (Sass) M 48"

One of the largest pale yellows, always a favorite. \$2.00

MING (Stout) ML 36"

Clear golden yellow of fine form and texture. \$1.00

MISSION BELLS (Hall) M 36"

Wide-petaled, ruffled flower of clear medium yellow. \$1.00

MOONLIGHT SERENADE**(Hall) ML 40"**

A mimosa-yellow self with a greenish cast. Very cool. \$2.00

NASHVILLE (Claar) M 40"

The cream-yellow flowers have orange-red band. \$10.00

NEYRON ROSE (Kraus) M 36"

Bright rose-pink, prominent cream band on petals. \$2.50

NINA WINEGAR (Bechtold) M 36"

Large and graceful golden yellow, petals waved. \$1.00

NORTH STAR (Hall) M 36"

Graceful, very pale yellow, almost white. \$1.00

ORANGE BEAUTY (Saas) M 36"

Very large, broad-petaled orange self. \$1.00

ORANGE ICE (Wood) M 36"

Large flowers in a blend of pink and tan. Green cup. \$1.50

PAINTED LADY (Russell) M 36"

Huge cinnamon over yellow, with darker veinings. \$1.00

PARTY GOWN (Milliken) M 42"

A large bicolor, lemon yellow and Indian red. \$1.00

PEACH CHIFFON (Hall) M 34"

A pastel peach with greenish throat. Needs light shade. \$1.50

PICTURE (Lester) EM 40"

Lovely bright rose, of high garden value. \$2.00

PINK DAMASK (Stevens) M 36"

A smoothly finished rose pink. Builds to a fine clump. \$1.50

PINK ORCHID (Hall) M 34"

Heavily ruffled large flowers in shades of salmon-pink. \$3.50

PINK PRELUDE (Nesmith) M 40"

A clear dawn-pink, with pale flesh mid-rib on petals. \$2.50

PLEASANT HOURS (Bechtold) EM 28"

A large well-formed smooth deep yellow bloom. \$1.00

POTENTATE (Nesmith) M 42"

Luminous pansy-purple. Surface of bloom has satin-sheen. \$1.00

POWDER PUFF (Lester) M 36"

Slight tint of pink over yellow base. An elusive color. \$1.00

PRECIOUS TREASURE**(Nesmith) M 40"**

Glistening melon pink down into tiny apple-green cup. \$7.50

PRESIDENT RICE (Claar) M 36"

A rich, deep golden flower of enormous size. \$17.50

PURPLE WATERS (Russell) EM 36"

A rich shade of wine-red with a frosting of blue plum. \$1.00

REVOLUTE (Sass) ML 38"

Crisp open flowers of cool green yellow. \$1.00

RINGLETS (Kraus) M 28"

Small, ruffled, creped, perfectly formed yellow beauty. \$1.50

ROYAL GOLD (Johnson) ML 36"

see **Green Mountain Originations**. \$2.00

RUFFLED PINAFORE (Milliken) M 30"

Creped apricot-yellow, with slight halo around throat. \$2.00

RUTH LEHMAN (Kraus) M 36"

Luscious wide-petaled melon pink. Heavy substance. \$12.50

SALMON SHEEN (Taylor) EM 36"

An elusive salmon pink of distinctive form. \$1.00

SALT ASH (Johnson) ML 40"

see **Green Mountain Originations**. \$2.50

SATURN'S RING**(Gabrielson) EM and L 36"**

see **Green Mountain Originations**. \$10.00

SCORPIO (Wheeler) M 38"

Long, narrow, curled segments, buff-orange with red. \$1.00

SHIRLEY WILD (Bechtold) ML 34"

A colossal flower of bright dandelion, wavy petals. \$1.50

SHOOTING STAR (Hall) ML 38"

Palest light creamy yellow with wide-petaled blooms. \$2.50

SHOW GIRL (Wheeler) EM 40"

Soft orchid pink with rosy veining. Needs some shade. \$1.00

SKYLARK (Russell) EM 40"

A long-blooming lemon yellow of good texture. \$1.00

SU-LIN (Nesmith) M 36"

A lovely bicolor of pale mauve and creamy yellow. \$1.00

SWANSDOWN (Hall) M 34"

Cool Dresden yellow, with broad petals. \$3.00

TANGIER (Johnson) M 40"

see **Green Mountain Originations**. \$1.50

TENDERLY (Johnson) ML 36"

see **Green Mountain Originations**. \$5.00

TIGER EYE (Johnson) EM 30"

see **Green Mountain Originations**. \$1.00

TOOTIE (Claar) M 30"

Large, full flower of vibrant orchid pink. Bluish cast. \$4.00

TOP BRASS (Lester) M 30"

Golden orange blossom with faint rose eye-zone. \$4.00

WEST WIND (McKee) ML 38"

Large, soft Chamois rose petals, yellow sepals. \$4.00

WHITE TRIANGLE (Bach) M 30"

Very pale cream self, in triangle form. Diamond-dusted. \$1.50

YELLOWSTONE (Kraus) M 36"

Fragrant, wide ruffled light yellow. Very fragrant. \$1.00

GREEN MOUNTAIN ORIGINATIONS IN DAYLILIES
COLOR SELECTION OF QUALITY HYBRIDS

Range of Color	Yellow and Gold	Pastel-Polychrome
5 \$ 5.50	5 \$ 5.50	5 \$ 5.50
10 10.00	10 10.00	10 10.00

Red-Maroon	Purple-Tobacco Rose	Rose, Salmon, Pink
5 \$ 6.00	5 \$ 6.00	5 \$ 7.50
10 11.00	10 11.00	10 12.50

Check above when tagging plants personally.

Handling and Shipping (if called for)		.50
TOTAL		

List Names of Gardening Friends who would be interested in Daylilies:

DAYLILIES OF TODAY AND TOMORROW

SHREWSBURY GARDENS

CUTTINGSVILLE, VERMONT

ORDER SHEET

Date

Ship to

Street or R.F.D.

City State

If variety ordered is sold out, may we send you a similar one of equal or greater value?

Yes or no

TERMS: Cash with order. Please remit with money order or check made out to Shrewsbury Gardens. We do not handle C. O. D. orders.

POSTAGE OR EXPRESS will be paid on orders of \$10.00 and over. On orders for less please add 50¢ to help defray handling and shipping costs.

GUARANTEE: All plants are guaranteed to be true to name, labeled, top quality material, free from insect pests and diseases. If, for any reason, you are not completely satisfied, please notify us promptly.

Quantity	NAME OF VARIETY	Price	

USE OTHER SIDE FOR ADDITIONAL NAMED VARIETIES
AS WELL AS COLOR SELECTIONS

THE SHREWSBURY GARDENS STORY

BEGINNINGS:

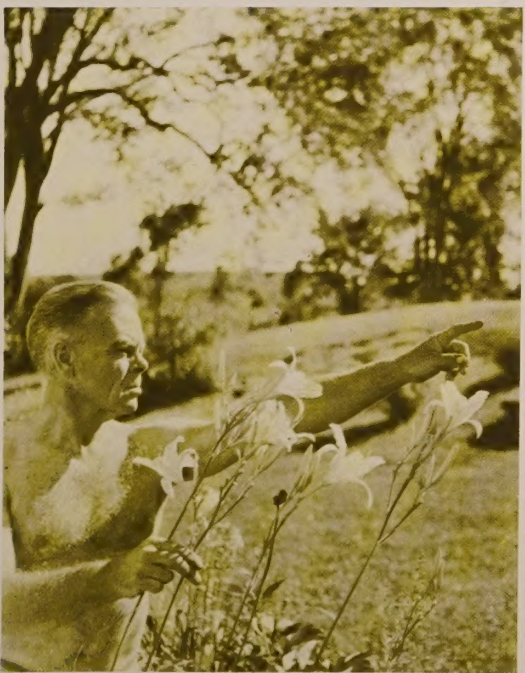
SHREWSBURY GARDENS was started by RICHARD JOHNSON, writer and photographer by profession, as a seasonal investment in Vermont, high on an open hillside farm at dead end of a dirt road. It was an INVENTIVE PROJECT, specializing in the hybridizing of *hemerocallis*, popularly known as the DAYLILY.



THE ROAD IN IS THE WAY OUT!

The first Registered Introduction, TIGER EYE, released for sale in 1949, caught the attention of those American gardeners whose specific interest is centered in their Collections of the finest in modern DAYLILIES. It is to the credit of sound selectiveness that now, many years later, in 1961 TIGER EYE still remains a popular Standard DAYLILY, listed in the catalogues of many specializing Growers throughout the country.

Horticultural Collectors are as enthusiastic in their own chosen field as are those specializing in Coins, Stamps or First Editions of books. However, since the DAYLILY increases itself and may be divided into more plants each year, the value to a Collection of a newly created flower, expensive because limited in number yet, depends both on the Collector's assessment of its superiority and development of new qualities of excellence and also his implicit trust in the judgment of the person who releases an Originated Hybrid as a flower of unique distinction. Only such a flower becomes Standard for the years.



GETTING THE SHOW ON THE ROAD!

Building a Collection of fine Modern DAYLILIES can never be an armchair hobby, it is an outdoor activity enjoyed and shared for the wonder of its growing out of the earth, in sun and air, a multiplication of beauty.

SHREWSBURY GARDENS continued to Introduce new Registered JOHNSON Hybrid DAYLILIES through the early and mid-Fifties. As Mail Order business increased, it became a hard-working but profitable six-month outdoor summer vacation in Vermont for RICHARD JOHNSON, tonic and happy supplement to originations on typewriter and film.

DEVELOPMENT:

In 1957 the Vermont State Development Commission, through inquiries about DAYLILIES, had become sufficiently interested in the breeding of these popular and colorful perennials inside the boundaries of the Green Mountain State to commission RICHARD JOHNSON to write an article and photograph in color his VERMONT DAYLILIES to be printed in the Spring Issue of VERMONT LIFE for 1959. In this same summer of 1957 RUSSELL GABRIELSON, a schoolboy working part-time for SHREWSBURY GARDENS, on his own initiative used sparetime to hybridize DAYLILIES.



"Anything Bees can do, I can do better!"

In 1958, one year before the publication of the article on VERMONT DAYLILIES, it was clear that what had been a strictly Mail Order operation must now be moved out of the remote hillside fields to be easily accessible to the Public in an EXHIBITION PLANTING on the State Highway and that the INVENTIVE PROJECT should go with it as breeding center of its progression.

RUSSELL GABRIELSON worked full-time during this summer, designing the form of and integrating the EXHIBITION PLANTING and the PROJECT while assisting in the labor of transplanting from the hillside to the present location of SHREWSBURY GARDENS on Route 103, in Cuttingsville. During the height of bloom he did much carefully selected cross-breeding of DAYLILIES, set up an exact record of his own individual system of hybridizing.

RICHARD JOHNSON, knowing this new inventiveness would be of interest to specializing Horticultural Collectors, wrote a detailing article, with accompanying photograph, on the high potential for top-quality DAYLILIES in the as yet unbloomed GABRIELSON Hybrids. Entitled STARS OF THE FUTURE, it was accepted by the American Hemerocallis Yearbook for 1959, a DAYLILY Collector's Handbook, which is read with care by the several thousand Members of the Society.



MAKING EARLY BOOK FOR THE INVENTIVE PROJECT.

SHREWSBURY GARDENS is privileged to show these in the EXHIBITION PLANTING this year, and trusts they will be released as GREEN MOUNTAIN ORIGINATIONS in the near future. Where the full four year cycle of the two distinct and separate INVENTIVE PROJECTS of GABRIELSON and of JOHNSON may be observed and followed through completely within the limits of SHREWSBURY GARDENS the VARGAS and WARD Hybrids there represent only their chosen few out of the fine DAYLILIES from their individual hybridizing in their own home gardens.

TODAY: in 1961

Every one of you is welcome at SHREWSBURY GARDENS from the first of May to the end of October. We are open from 10 A.M. to 5 P.M. for six days a week during May and June. CLOSED ALL DAY MONDAY.



"How about some GOLDEN MOMENTS with SHOW GIRL?"

We are open from 8 A.M. to 5 P.M. EVERY DAY DURING THE MIDSUMMER SHOW of July and August, returning to the six day schedule for September and October.

A Specializing Operation calls for the attendance of a Specialist at all times. Except as duties as a Judge and Officer of the Society take him on visits to other Collections of DAYLILIES in New England and New York RICHARD JOHNSON will be at SHREWSBURY GARDENS during the specified hours. If you do not find him there be sure any information and service you may wish will be as capably given you by the Assistant in charge.

It's the MIDSUMMER SHOW you will want to see, so let's line out the three interrelated parts: The EXHIBITION PLANTING, the INVENTIVE PROJECT and the product of the two, GREEN MOUNTAIN ORIGINATIONS in DAYLILIES.

An EXHIBITION PLANTING is exactly what it is; hundreds of the most popular Registered MODERN DAYLILIES. The finest Hybrids from Breeders throughout the United States are grown as large established specimens, spaced three feet apart in wide garden beds so each may be seen at its mature best from all angles.

There are larger Collections of DAYLILIES in the country, there are more handsomely landscaped Displays, but there is no finer EXHIBITION PLANTING.

The INVENTIVE PROJECT is the four year cycle of Hybridizing, from pollinating to the final placement of the new flowering plants that result, each one individual and different. The few finest become Registered Introductions, the very fine go into Selections by Color. Both of these are the GREEN MOUNTAIN ORIGINATIONS of SHREWSBURY GARDENS. The balance, excellent as many of them are, go into the compost that underlies and enriches the soil which grows so well the fresh seed of our Breeding Programs for Tomorrow. No flowering plant of the INVENTIVE PROJECT is available to you now; this is the creative, experimental laboratory from which those which will be offered are chosen, with extreme care in critical judgment, for a lasting value.

The SELECTIONS BY COLOR of our DAYLILIES add up to be the sum of top quality in their individual work by a Four-in-Hand of Hybridizers: GABRIELSON, JOHNSON, VARGAS and WARD. Those of you who come to see and enjoy the flowers, and may wish part of their beauty for your own outdoor living at home, make personal choice among them in the rows for yourselves. This can be as delightful and rewarding an experience in Self-Service as you might imagine, for you are selecting among the newest developments in beauty for the favorite, rock-hardy midsummer perennial of the entire country.

There is one definite fact which you must understand right now: YOU CAN'T TAKE THEM WITH YOU!

Why? It's as simple as this, IT'S THE WRONG TIME TO TRANSPLANT THEM!

If we set up SHREWSBURY GARDENS to operate as the quick "turn-over" of a cash and carry roadside stand it would be disservice to you and to ourselves. Our business is growing; both DAYLILIES and the quantity of Quality for you. We want you to come back, to watch us grow, to see and enjoy with us the process of it, the progress of it.

So you've had the SHREWSBURY GARDENS STORY: Beginning, Development and its Design in 1961. We hope you'll take part in its Future. Be sure to come this July and August for the MIDSUMMER SHOW. See the DAYLILIES of Today in the EXHIBITION PLANTING; share the sight of blooms never seen before on Earth, opening in the INVENTIVE PROJECT; walk colorful rows of loveliness between the finest SELECTIONS of the GREEN MOUNTAIN ORIGINATIONS in DAYLILIES.

In 1959, STARS OF THE FUTURE was published almost simultaneously with the six color photographs and article, VERMONT DAYLILIES, in the Spring Issue of VERMONT LIFE. The printers of the State Development Commission's magazine made a happy error in the text by elevating RUSSELL GABRIELSON's position with SHREWSBURY GARDENS from Assistant, as written, to Partner. It could have been clairvoyance, for it was sound prediction. A wide response of interest in the youngster's careful work on his own initiative came back from readers of STARS OF THE FUTURE from all over the country. Collectors of the Modern Daylily were alerted to wait and watch for the GABRIELSON Hybrids.

In 1960, RUSSELL GABRIELSON's SATURN'S RING was Registered for Introduction in this year of 1961 by SHREWSBURY GARDENS. Certainly the young man rates a fair percentage of those profits to SHREWSBURY GARDENS that will come from his own inventiveness. So personal enthusiasm for the creative elements in the pattern of his work, part of the one last summer-long vacation for a graduated schoolboy, has come to be a small but growing investment in himself for the man.

The names of two other individual Hybridizers of DAYLILIES are properly added to the SHREWSBURY GARDENS story now, for their Hybrids have become an integral part of it. They are FRANK VARGAS of Rutland and LAWRENCE WARD of Castleton, Vermont. They have each Registered one Hybrid with the Society; GOLDEN MOMENTS by FRANK VARGAS and KASHMIRI SONG by LAWRENCE WARD.



"Come on, we'll close Book in the shade!"

If you want some of this to be your own, procedure is simple. At the Field Office pick up an Order Blank, a weather-proof pencil and a handful of tags. Each of the Modern DAYLILIES in the EXHIBITION PLANTING is clearly marked with both name and price for you to write down.

Though nothing can be for sale as yet in the INVENTIVE PROJECT we shall appreciate your taking the time to tie a tag with your name on it to a branch of those DAYLILIES which seem superlative to you. Popular approval must play an important part in the proper judging of any flower.

In the SELECTIONS by COLOR you are strictly on your own, you will choose for your own personal taste. When you select a Hybrid there for your own garden, print your name as written on the Order Form on one side of the tag and on the other a description of the flower itself, which will keep it clearly individual in your own mind, for the tag you write will come to you with the plant in September. Be sure to check on the Order Form, in the proper Color Box, each tag you tie to a plant directly you have done it, so when you return to the Field Office to pay, and have your Order properly triplicated for receipt of payment, Office Record and the slip which will accompany plants in shipment, there will be no question between us as to the exact number you have tagged clearly with your name.

Those of you who cannot come to SHREWSBURY GARDENS this season, but wish to order plants by mail, write for the Descriptive Price List of 100 SELECTED HYBRIDS and the GREEN MOUNTAIN ORIGINATIONS in the MODERN DAYLILY. Plants are shipped during May and June from Pre-Season Orders. All Orders taken during the July and August blooming, given in person or by mail, will be shipped in September and October. No C.O.D. Orders will be accepted.

We look forward to seeing and serving many of you this summer at SHREWSBURY GARDENS. You who cannot come, be sure we will choose for you as carefully as we have in the past, as if for ourselves. We always hope you'll come yourselves, another season!

62 1961 In
At the *CENTER* of the *CIRCLE*

SHREWSBURY GARDENS



ROUTE 103
CUTTINGSVILLE, VERMONT

The MODERN DAYLILY

America's Favorite Midsummer Perennial



The STARS of TODAY . . .

Make up the SHOW



SEE our new originations in

First Appearance Daily!